

Marianne Eilers González

Director, Theatre-maker, Writer, and Facilitator
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Workshop experience

July 2023

Workshop Leader

Building narrative through language: language-focused practices
Bilingual Actors

January 2023

Workshop Facilitator

Movement exploration
University of East London

June 2022

Workshop Leader

Intracultural Theatre Practices
University of East London

January 2022

Workshop Leader

Character development
Ensemble of 'Try Again', the play

Directing Experience

July 2023

'Alerta'

by Marianne Eilers González
The Bread and Roses Theatre
London, United Kingdom

March 2023

'Liguan Flows' [co-directed w. Carrie Müller]

Devised by 2nd-year Performing Arts and Drama Students
Elevate Festival
Cody Dock
London, United Kingdom

July 2022

'Close Little Pieces'

by Marianne Eilers González and Cia. La Resentida
University of East London
London, United Kingdom

May 2022

'New Newham Diamonds' [co-directed w. Sofia Zaragoza]

Devised
University of East London
London, United Kingdom

December 2021

'The Three Sisters'
By Anton Chekhov
The Silver Building Cultural Centre
London, United Kingdom

Other Experience

Assistant Professor: University of East London,
Pontificia Universidad Católica de Chile (2018-2023)

Dramaturg: 'Blood Wedding', by Federico García Lorca
(2023)

Assistant Director: 'Man of your dreams', by Josh J.
Hinds (2022)

Stage Manager: 'The Murder Express', Immersive
Theatrical Experience in London (December 2023)

Education

Pontificia Universidad Católica de Chile

Bachelor of Arts and Humanities,
Major in Theory and Practice of the Scene
Minors in Literature and Psychology
2016 – 2020

University of East London

Master of Fine Arts, Directing for Stage and Screen
2021 – 2023

Skills and Practices

Bilingual Theatre
Character development
Devised Theatre
Immersive Theatre
Improvisation
Intracultural Theatre Practices
Ensemble Building
New Work Development
Public Speaking
Site-Specific Theatre
Verbatim Theatre
Playwrighting

Languages

Spanish (native)
English (bilingual)
German (basic)